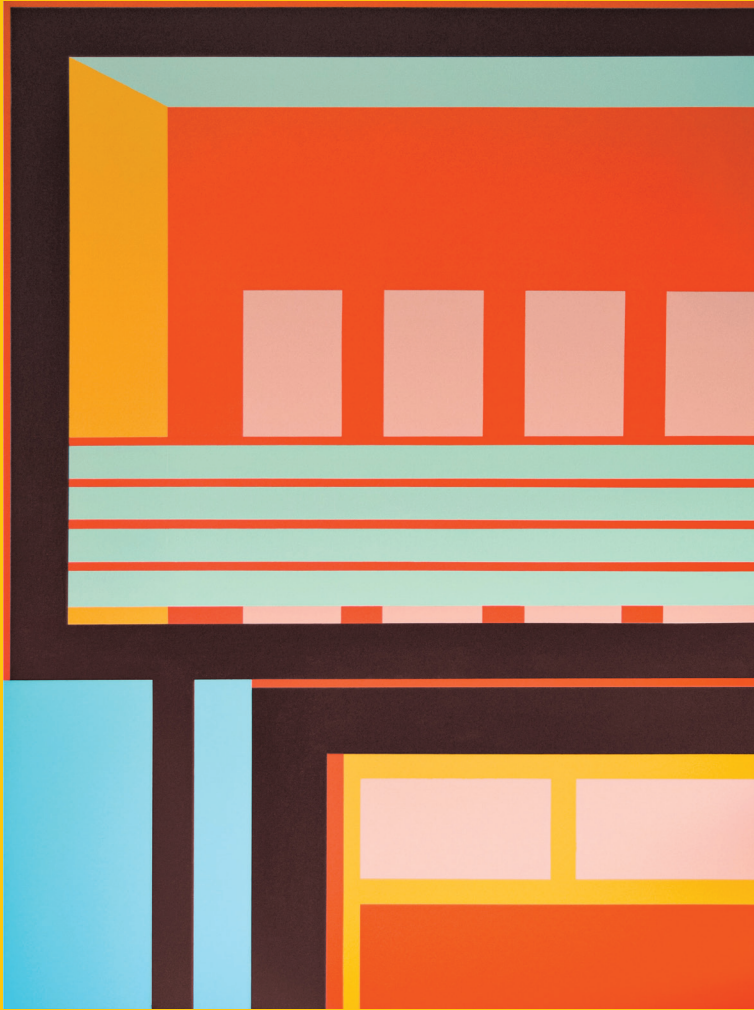

EXHIBITION CATALOGUE



HOME & GARDEN

PAUL DARRAGH
LYNETTE FISHER
JACQUELYN GREENBANK
JOHN ROY

**supercut
projects.**

HOME & GARDEN

Home is where we retreat, to truly be ourselves.

Once through the door, the outside world shrinks and we become defined by the space, people, animals, and objects that we intimately surround ourselves with. Here within whakapapa, connection and celebration shape us. It's where vulnerabilities are expressed and pain processed. Heightened emotions are calmed and soothed.

Home is where we creatively express ourselves. Growing together with our gardens as we water, plant, and weed. Inside, painting walls, chopping herbs and setting the table.

Home is where we design perfectly imperfect universes to dwell within.

Presented in a suburban modernist Tauranga home, Home & Garden showcases four artists that reflect on the idiosyncrasies of daily life.

Paul Darragh | Lynette Fisher | Jacquelyn Greenbank | John Roy

Exhibition presented by Supercut Projects

33 Hinewa Road, Otumoetai, Tauranga

Preview event

Wednesday 2 November 2022 (RSVP essential)
5:30–7pm

Open to the public

Thursday 3 to Saturday 5 November 2022
10am–2pm

Artists talk

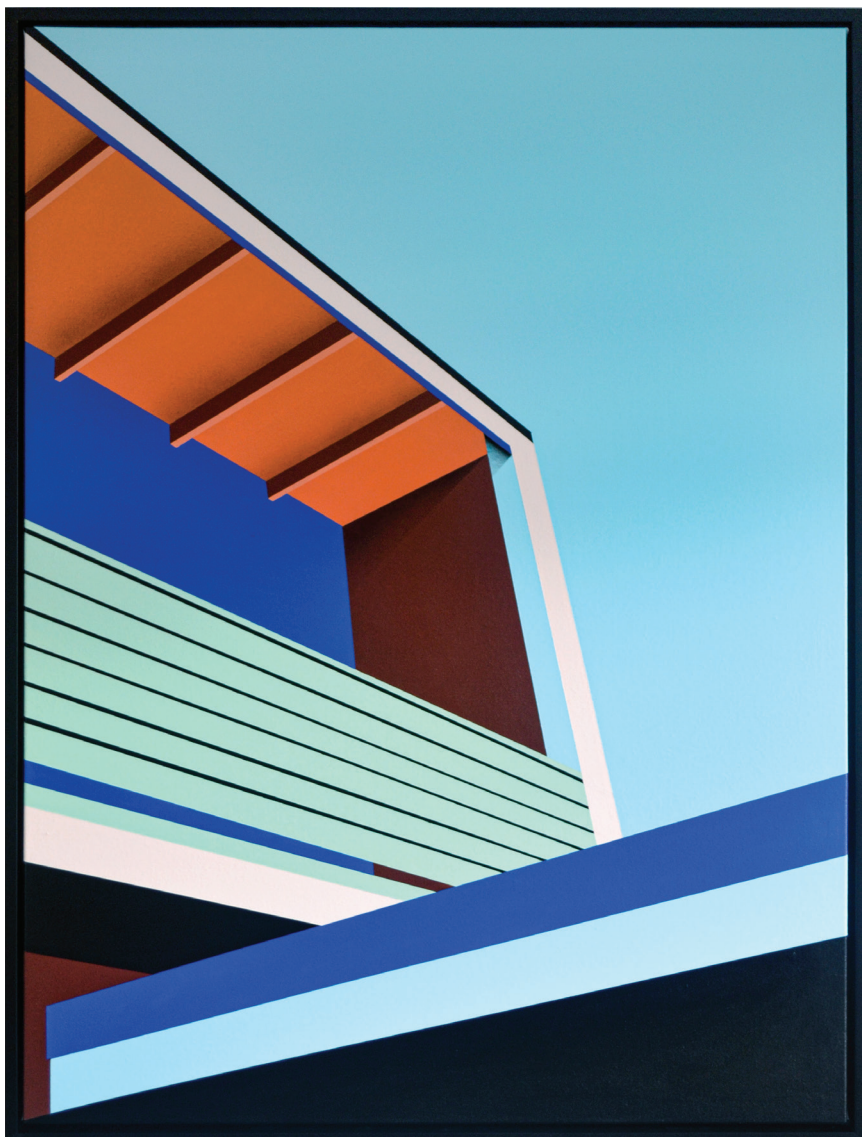
Saturday 5 November 2022
11am

For all sales enquiries and to RSVP contact

Supercut Projects Director, Sonya Korohina
supercutprojects@gmail.com | 021 466 207 | supercutprojects.nz

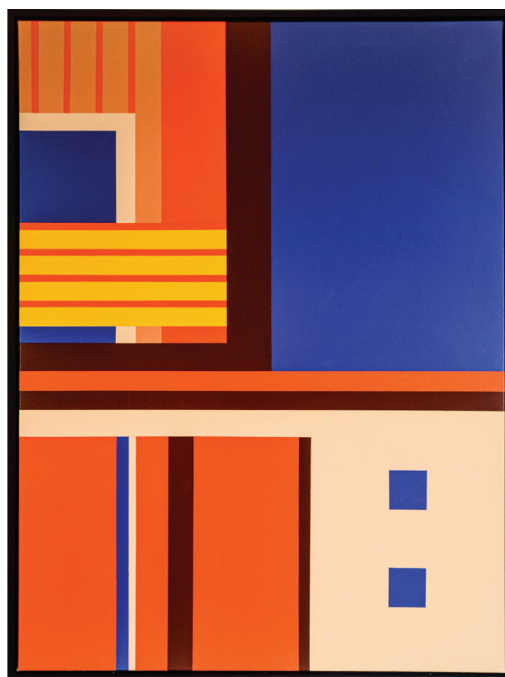
supercut projects.

PAUL DARRAGH



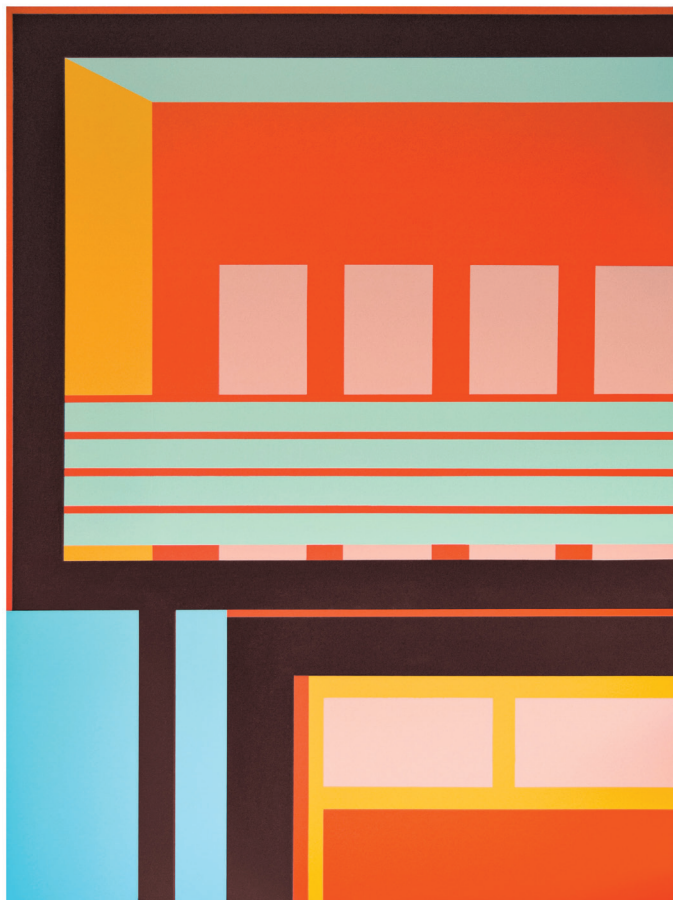
Left: Hinewa #4, 2022
Acrylic on canvas (Framed)
750 x 1000mm
\$1800

Below: Hinewa #3, 2022
Acrylic on canvas (Framed)
750 x 1000mm
\$1800



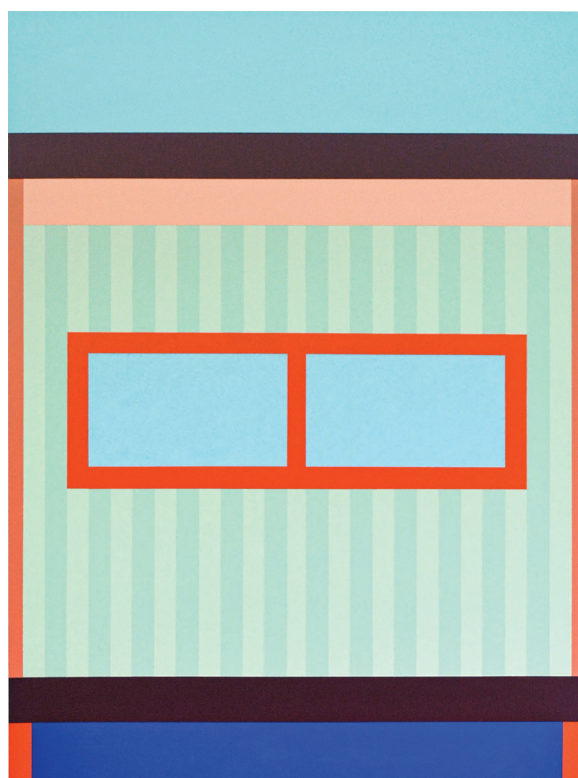
For Darragh the subject matter of the modernist Tauranga home is born out of a life-long appreciation for Mid-Century Modern and the refined way designers approached architecture during this period – void of unnecessary embellishment and a philosophy of form over function.

His paintings reduce modernist structures even further to minimal geometric forms, creating abstract and graphic compositions within the frame, yet still recognizable (you see it, when you see it). The bright colour palette is referential of interior design during this period with an emphasis on exposed wood paneling and bold colour and pattern though newly formed materials such as Formica and various plastics, these being the height of technology at the time. These also reflect the Tauranga and Mount beachy environment, with a nod to an attitude of relaxation and leisure which was seen as a cultural shift during the mid twentieth century.



Above: Hinewa #1, 2022
Acrylic on canvas
800 x 1105mm
\$2500

Right: Hinewa #5, 2022
Acrylic on canvas
762 x 1016mm
\$1800





Hinewa #2, 2022
Acrylic and airbrush on canvas (Framed)
750 x 1000mm
\$1800



Hinewa #6, 2022
Acrylic and airbrush on canvas
762 x 1016mm
\$1800

Biography

Paul Darragh (b. 1982) is an artist and designer based in Mount Maunganui.

Prior to his transition to a full time painter in 2016, he achieved a high level of success as a creative director, art director and designer across many facets of the graphic design industry. Darragh spent ten years living and working in New York City where he established his own design studio and gallery space (Manhattan Born) and worked on projects with many notable individuals, companies and institutions including Rihanna, Nike, IBM and The New York Times

His painting practice traverses both the traditional canvases and large-scale murals and outdoor paintings. Each is produced in acrylic, house paint, spray paint and airbrush

techniques, drawing on Darragh's work as an abstractionist and his distinctive graphic sensibility. He uses flat colour to precisely render shapes and icons and manipulates depth using illusionistic shadows and patterns. His work is informed by and seeks to respond to global current events and cultural movements, such as machine learning, the Metaverse and the rise of misinformation.

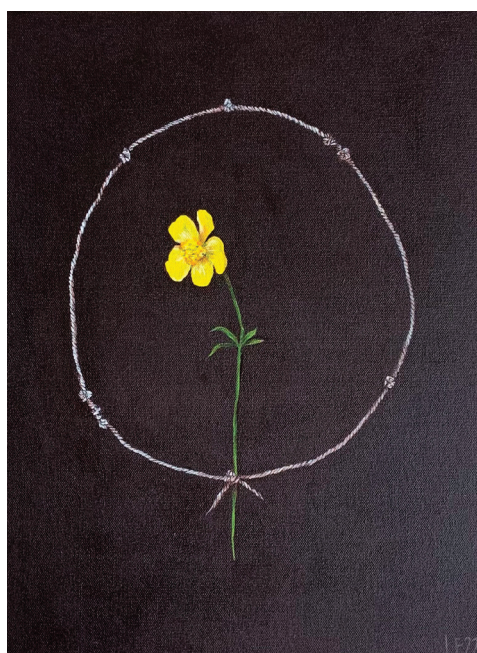
Recent exhibitions include Defending Plurality (Group Show) 2021 Tauranga Art Gallery, Bemodern's Metaverse (Solo Show) 2022 Space Gallery, Whanganui and IRL (Solo Show) 2022 Studio 1, Auckland.

Darragh's works are held in private and public collections.

www.bemodern.co.nz

[@bemodern!](https://www.instagram.com/bemodern/)

LYNETTE FISHER



The little rituals and whimsy that our mothers teach us – the act of creating a daisy chain ‘just because’, or holding a buttercup up to our chin. The moments that suddenly sharpen in focus when a memory is triggered. These times of innocence and intimacy are the ones we hold dear. Using the syntax of unspoken code Fisher’s series presents pictorial tropes – visual cues – to express the unspeakable, entering into silent exchanges of memory with the viewer.

Top Left: I Know Something
You Don't Know I, 2022
Acrylic on canvas (Framed)
320 x 420 mm
\$750

Top Right: I Know Something
You Don't Know II, 2022
Acrylic on canvas (Framed)
320 x 420 mm
\$750

Bottom Right: I Know Something
You Don't Know V, 2022
Acrylic on canvas (Framed)
320 x 420 mm
\$750

Bottom Left: I Know Something
You Don't Know IV, 2022
Acrylic on canvas (Framed)
320 x 420 mm
\$750



Far Left:
Carefully, Like Flowers IV, 2022
Acrylic on canvas (Framed)
320 x 420 mm
\$750



Left:
Carefully, Like Flowers V, 2022
Acrylic on canvas (Framed)
320 x 420 mm
\$750



Far Left:
Carefully, Like Flowers VII, 2022
Acrylic on canvas (Framed)
320 x 420 mm
\$750



Left: I Know Something
You Don't Know III, 2022
Acrylic on canvas (Framed)
320 x 420 mm
\$750



Far Left: I Know Something
You Don't Know VI, 2022
Acrylic on canvas (Framed)
320 x 420 mm
\$750



Left:
Carefully, Like Flowers VIII, 2022
Acrylic on canvas (Framed)
420 x 520 mm
\$950



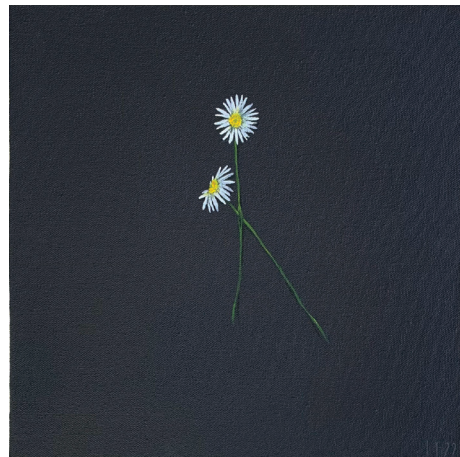
Top Right: Carefully, Like Flowers III, 2022
Acrylic on canvas (Framed)
325 x 325 mm
\$500

Bottom Right: Carefully, Like Flowers II, 2022
Acrylic on canvas (Framed)
325 x 325 mm
\$500



Above: Carefully, Like Flowers IX, 2022
Acrylic on canvas
700 x 1000 mm
\$2000

Right: Carefully, Like Flowers I, 2022
Acrylic on canvas (Framed)
325 x 325 mm
\$500



Biography

Lynette Fisher (b. 1971) is an artist based in Tauranga.

She engages with notions of identity, hinting at esoteric personal, private and fragile histories. Themes of adoption, guardianship and appropriation thread through her work, where a sense of nostalgia can be found, and tension exists between the past and present.

2022 exhibitions include SUSS (Group Show) Wallace Gallery, Morrinsville Hand Me Down (Group Show) The Gallagher Academy of Performing Arts, Waikato University and Venetta Miles Art Award finalist's exhibition, Tauranga Art Gallery. She graduated with a Bachelor of Creative Industries in 2017. Her works are held in private and public collections.

lynettefisherart.com

[@lynettefisherart](https://www.instagram.com/lynettefisherart)

JACQUELYN GREENBANK



Food and the knowledge of plants is often used as a thematic vehicle for artworks as it can assimilate and alienate cultures. “We use food in many different ways within culture. What we eat sheds light on our lives, holds values, keeps strong ties to our communities, while preserving and expressing cultural identity”.

Greenbank’s practice brings to light the value of culture and playfully questions how and what we pass on to the next generation.

Garlic As Good As 10 Mothers, 2021
Carved wooden bowling balls, white wash
Image credit the artist
POA



Left: Lady Finger, 2022
Bronze cast banana, actual size
Photo credit Samuel Hartnett
\$950

Below: Lady Bonita, 2022
Bronze cast banana, actual size
Photo credit Samuel Hartnett
\$950



Left: Over Easy, 2022
Wool rug, 1170 x 820mm approx
Photo credit The National Gallery
\$950

Centre: Baked, 2022
Wool rug, 520 x 440mm approx
Photo credit The National Gallery
\$750

Right: Fried, 2022
Wool rug, 520 x 440mm approx
Photo credit The National Gallery
\$750



Doodle Poodle aka Noodle, 2022
Bronze cast broccoli florets,
100 x 90mm
Photo credit Samuel Hartnett
\$950



The Enchanted Broccoli Forest 2022
Wax cast broccoli, actual size
Image credit the artist
\$90

Biography

Jacquelyn Greenbank (b.1973) is an artist based in Tautahi, Christchurch.

As a practitioner Greenbank refers to herself as a self portrait installation artist. The context of her work has always investigated social histories and the portrayal of cultures. Of Māori, Chinese, and Pākeha descent, her work questions and explores cultural identifiers.

Since Graduating from Canterbury University School of Fine Arts with a Distinction, Greenbank has exhibited in galleries

and biennials both here in New Zealand and internationally. Her work is held in major public and private collections. In 2015 she was awarded The Olivia Spencer Bower Foundation Art Award, and was recently awarded The Zonta Female Art Award.

2022 exhibitions include Tree In A Hurry, Group show, The National, Tautahi Christchurch, The Golden Lady Finger, Objectspace, Auckland, The Pork Shop Express, Ashburton Art Gallery, Hakatere Ashburton

[@jacquelyngorillaberrygreen](https://www.instagram.com/jacquelyngorillaberrygreen)

JOHN ROY



At a time when the housing crisis features daily in the headlines, Roy's work questions the values of the world around us. Turtles carry their homes with them, whilst skyscrapers spring from their backs. Clusters of bottle men are shaped from bricks, mouths open in shock, others poking out their tongues. This series investigates shifts in social, ecological and urban change.

Toxic Candy, 2022
Earthenware
340 x 100 x 180mm
\$2000

Walls, 2021
Earthenware
280 x 190 x 180mm
\$1020



Top & Above
Bottlemen, 2022
Earthenware
170 x 90 – 210 x 100mm
\$165 – \$185

Blind, 2021
Earthenware
230 x 190 x 170mm
\$1020



Left: Dwell (yellow base), 2021 Right: Dwell (red base), 2021
Earthenware
180 x 190 x 190mm
\$950

Biography

John Roy (b. 1972) is an artist based in Tauranga.

Roy graduated in 1997 from Whanganui Polytechnic with a Bachelor of Fine Arts, majoring in Ceramics. Since then he has become a prominent New Zealand ceramicist who has successfully pushed the boundaries of the medium. His work is held in a number of public collections including the Auckland War Memorial Museum, Christchurch Art Gallery, Tauranga Art Gallery, Waikato Museum and Art Gallery, Sarjeant Gallery, Rotorua Museum and The James Wallace Arts Trust collection. He has won numerous awards including Portage Merit Award 2004, Supreme Award Waiheke Ceramics 2004, Non-functional Object Award New Zealand Society of Potters 2010, Waikato Award, Waiclay National Ceramics Exhibition 2006. Roy was the Tylee Cottage artist resident in Whanganui 2011 and Whanganui Polytechnic 2000.

[@johnroyart](https://www.instagram.com/johnroyart)



Trouser Vase, 2022
Earthenware
340 x 100 x 180mm
\$2000

HOME & GARDEN

For all sales enquiries contact

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